patience I'm Deb Singer director of the [K-FP] it is my pleasure to produce tonight flee lance [S*-ET] wall ere and [K-EL]ly price. Question and answer session after that we had's love to [-EUP] [SRAO-EUT] you all to have of [TKR-EUPBGS] with us and art test that is really did the for pa [TPHA-UPLTS] for tonight if you can all please double trim check that you cell phones are [T-UP]ed off and please re[TPRA-EUP] from [TPRA-RB] photo [TO-LG] fee that's it [-P] joy the show thanks for coming. Can we loop the [PWA-S] [KAO-EPD] of like to use the song in a way as a port [TA-BL] into this mind set but really like now we kind realize what we want to do in the direction we're coming from based object on like sing the song. oh, this is it better off alone love this song it is like so sad. Just leadership to it it is like really depressing it is really fascinating few years ago. Let's turn it down. Over [KH-UFT] mass guy that watched it was maybe six hundred pounds. It is like all of of a sudden I found this music this whole era you kind of obviously kind like know it do you know with a I mean. it was awe some like maybe I only here it in like a pizza parlor like over the P A. It is so

reel sounding nice. you are better off a lope do you think your better off a lope. Do you think your better off alone? talk to me [AO] [AO] talk to me [AO] [AO] talk to me due at this your better off alone? think your better off alone? do you think your better off alone? do you think your better off alone? could you think your better off alone [STP]? do you think better off alone. Talk to me talk to me [AO] [AO] talk to me [AO] [AO] talk to me. Alright let's try to make some music. Should we? yeah. That's fine. play it. Do do. Let [TA-UB] about tied together oh here it comes. I can't hear you creation. I hope just look sitting here teenage. shake it. I'm sitting here. You know. Sounds like it he have been wants to be like it. Teen [A-EUPLG] ways. It is time to go now. Cleaning up. No way, you can clean it up. I like it. So I have to say can we just clean up the base pat any way and like loop it or something. Okay and then week to all the parts. Shut we figure out where all the best [PA-FRTS] are. Okay do you want to do that. I don't care sure. Yeah just slow enough for people if you are not like perfect pitch like people might feel a little sick or something. I think it is a perfect

sounds fine like fox has an audience. Sea let's just pick a song [AO-EP] if it is not like a song at that we to eventually. Can we have pressure. Oh yeah yeah yeah. Because we're recording B major or what have why does it have to be changed? you just hay show her how to use the mouse box I'll turn it up over here what's happening is the air is coming out put it into your mouth [PWHA-PS] it they want the [SO-UPD] to reflect into your mouth into the mike here. I can't figure that out yet. Oh, I can I think it is a game but never [-EPDZ] it has actually an open end and that is what I like sop. Everybody kind of of has their own thing so people come in just to meet people some people come in to live out their fan at that assist some people actually come in for relation [SH-EUPS] you can address [HO-UF] you want you can be a super model or be you can be a little kid you can build games you can build buildings it actually has it is own stock exchange I made more doing this then I did as manager of the autobody [SHO-PT] I don't go out that much because I actually kind of hooking up I don't go out the second. I'm like on online video game there's like no plat there's no narrative there's

than put out the empty happened [SKA-EUP] to these people to [-EUP] habit. We provide the data bases and the average [TA-RS] and basic tools people need to [TKP-ET] going they pretty much desire to in second life. Alright. We want to [SKWRO-EUP] now sigh leapt film. [KHAO-S] your second life. Brad. Brad. I don't know it is just a name, whatever. Brad. Okay. What they want to be. Let's be short and that I can. Like that? yeah. And thick pull it out. Like. More. Oh. There you go. Oh, we need some money. We have it pay for it. Take over your life, yeah this is the begining of the end. My nickname is T and my average tar's name is T did a that was just an easy name to remember there was nothing fancy with that. I'm going to show you I'm almost seven months now it [TPAO-ELS] a lot longer I take care of my mother she is actually in the hospital right now and I have I'm a single [PA-EURPT] I was married one time I can't really travel, my reel life situation do not allow me to so I can travel if second life. This is one of the few beaches yeah this place gets pretty full past this [AO-UL] probably see fore little beach that is more of the private beach of people that are actually members

I really especially joy that with when I physical came here he have been was pretty much basic. That bar by doll look and now I see people actually playing around and we experimented and I love seeing that. You know he have been kind has their open thing some people come in just to meet people some people come in to live out their [TPA-P] at that assist some people just come just to relax and try to take a [PRA-EBG] from you know, work or home. Some people actually come in for relation [SH-EUPS] you know and when I first stop steppeded into Z R I was a maized of how many Z L marriages if on the weird thing about it is a lot of them are married in real life so it [KO-EUPD] of tells you something. Sneeze. Excuse me actually she is married and has three kidderful job and you know she actually fell in love with somebody other here he broke her heart pretty body but you know she kind of loft touch because you have a home you have a family you have a loved one in the hospital this is a game. I'm going to day you to another spot it is in the sky. Your welcome I hope you like it. We used to actually [RA-EUF] up here. Yeah, back in the day (laughing) at least here I can pretepid, you know a lot of times

pretty much the head quarters of the [TKPWAO-PBS] in second life. We just generally you know try to be be creative and build things that go against the normally [S-EPBGD] life what is acceptable what I want acceptable. [PHA-PLG] most of us we see having a second life away from our reel life is a reel pa [TH-ET] tick concept and with we're reel aware of it like mote people don't take it seriesly and just have fun with it there was this whole know tore [KWR-US] second life [TKPWRAO-EFR] we started out a [TPHO-EUPBG] people in the second life trying to push bottom [TO-PBS] and get a [RAO-E] action his idea of an ideal virtual actual life. Something beet every one a hearded fame [PRA-S] tick duck interview we [TKO-BL]. Attacks. The world second [HRO-EUF] is made of [-EUP] a [SAO-ERS] of searchers . Could location facilities sixteen ache [*-ERS] virtual land is this what we call the grid we have grid mope [TO-RPBG] tools photograph call displays . Searcher on the second life bread if you can make one searcher fail you can potentially make [PHRO-R] fail. Crashing the grid is Creting self replicating objects that could lied with everything and basically these objects

you back, a lot of of people try to [RAO-E] Crete things you know sometimes I feel like I can walk somewhere like I go to black city and basically think about when I was a [TAO-EP] age ere driving around with my best friend in his beet up car you know what I mean. I'm saying there's so much to he can [PHRO-R] there as the duty of the game there's so much to find you know, it is [KO-EUPD] hard to explain action I feel like everybody needs something different out of it. Breaks up the create [TAO-EUF] side . it is extremely difficult to maintain order in second life he have been has their open vision of what second life [TKPW-EFS] or what second life should be and possibly aspect of their second lives. There are people of idea of of a great [SR-EURT] actual it life annoy other people much like if the reel world he have been people less fun. . of fete was [SW-UP] who testifily tries to had [RA-S] other people against their will. It basically had a different [PH-EP] [TA-LT] to a second life. Australia I study computer signs and multimedia I'm [A-EPL] pretty much here evidence couple house a day do not matter 430 am. I have been here sips January of last year you know [-P] and I'm

They are all platting with [PAO-ERP] other. I know at one point he was banned and he has come back at least fifty something times. That is why we sort of the iconization . Plastic duck average tar. Which is you know. and we had like plastic duck status it Tuesday and stuff just to sort of keep this whole idea alive we attempt to stay one step ahead of people [S-ED] life and they are attempting to stay one step ahead us . I don't think there's any limit to how [HRA-RPLG] [S-EGD] life could become because second life can take on some different forms. Second life right now is run by [HR-EUPBD] den [HRO-U] and we're attempting to [PHA-EUP] tape all the [A-GS] [P-EBLGTS] [-FTS] [SR-EURPL] world but we're not going to control it forever it is going to be too big for us and second [HRO-EUF][HRO-EUF] is go to take on a lie it's own. High I'm [S*-ET] I'm [K-EL]ly we thought we had's do some question and answer after the video. So I think there are mike [TPO-EPS] there's one on each aisle, yeah. If there any questions.

Q. Why did you pick this title?

A. If you have a question if everyone could.

Q. How did you pick this title?

kind came up, we were thinking about performance and what could possibly constitute as pardon me mans and the thought having a step nag [TP-ER] sudden lid came to mind and suddenly became the title the word freelance seemed appropriate as someone for High ere.

Q. Is that a step nothing [TP-ER] over there?

A. Yes, sir, she is.

Q. Yeah, I have a question about the flick ering bag and all colored [HRAO-EUP] that kind fall through the whole video what the meaning of that was or how it related to, maybe it is obvious, maybe . Well, we were thinking a lot of about writing and I also, one of the [KHR-EUPS] that we started with was avid owe which was towards the center of the first piece that we showed of the three people performing the space and that is actually a piece by [O*-S] car [SHR*-EP] [SHR*-EPL] by [TPHAO-EUP] [TAO-EP] [TW-EP] eight or [TW-EP] [TPHAO-EUP] that is [RAO-E] [STA-EUPLG]ed or [RAO-E] core photographed at the kitchen about twenty-five years ago and they showeds a series video tapes in that one was something we started thinking about and we were reading about [SHR*-EPL] [PH-ER] and that performance and that series of core graphed appeals

about was, I think the particular that we showed I can't remember his exact wording but one of the things he said was he was trying with that piece, it was highly struck [TAO-URD] but I want to say he was cell [PWRA-EUGS] none meeting is that how you remember it we haded objection to form I can't tell press release somewhere. To an [ST-EPT] it was also referred to as a pop. Right it was a pope per [R-EU], right we were thinking about the idea but [STH-S] [TKP-ET]ing away from the question. But it is basically technically it is basically a preinscribed device [W-EUP] the promise we were using very much like all the different tools within the program so in a way it acts in a way sort of distance you from the I am [PHA-PBL] and at the same time it could be seen as attractive it also [PO-EUPBTS] to the very processes. We were trying to do something beautiful also in a a lot the discussions we had making the piece we wanted to do something that we found beautiful and pleasure be able and your question about meaning, is very hard to answer, because I don't think that is a way that I could say that that diagonal jumping line of [PWA-LS] has a particular meaning in the piece but that is not to say

but it doesn't signify something. I also think about like to use the foot [TA-EUPLG] like the song you sung pretty amazing song, I think formerly, it is pretty much a classic at the same time it also has seen as dated and these [PR-EUPTS] [-RBS] these sets sort of tools within this program say photo shop or whatever programs also has a similar for me it is so the of by marking our I want [SR-EPBGS] let's say some [ST-EPT] sort of frees or take some of the wait off teenage light in terms of released some time in the [P-EUD] eight years so it is very particular to a moment in New York that we had moved quite a bit if terms of time from, I don't know if that [PHA-EUBGS] accepts?

Q. I'll I don't know what the [-EUP] at the present time for me it was kind of [TPA-PBT] sizing to watch her in the sense that can always kind of reflex you in front of a surface that is reflected and especially when it was outside of the recording studio and kind of always brought you back to be the watch ere of all the things that are in front you so?

A. That is actually the effect it is called a [HR-EPS] flair and if you use it properly it [PHA-EUBGS] a series of I'm sure somebody here to

reflex of the light [KRAO-ETS] this series of beautifully colored reflexes and you see it sometimes in video and [TP-EUPL] [*-PL] this is the way art pro situation filmed that [PH-ES]ing with art pa ram terse you get this beautiful line refretting on footage average the fact and it does kind of stitch it together in a way we were thinking a lot of this about the structure of the piece, keep bringing you back and pushing back out. Also I think at least for me that using [S-ERP] tools like the he had editing tools we wanted to both exert power pretepid or imagined or even some ominous holding back and [TPO-T] taking back that power let's say in any set direction at least if the moment about timing and about the presence that they look okay now but they [WO-PT] look so good in ten years and it is very much for me about that having the power maybe over the appear but deciding not to exert that in terms of let's say what we want to believe in how much possibly [-EPT] into.

Q. I guess I was wondering in the music video that eight years dance [SO-PG] that is in there, was that the actual music video and also what did you do something to it, like did you alter it in any way I

feel like one thing I felt watching it, watching the whole piece is like a accept active mystery about how things had been taken and whether you had chairmanned [TH-EPGS] or not or whether you had only chairmanned them in like putting attempt together in specific ways or how like common they were on imagine in relation to other images I guess that was something I was particularly [WO-PD] determining about out of the [KO-UR] I don't say at this more, was?

A. That was the video, we were filming core [R-EU] emly and [ST-EF] fan the three people in the recording studio and they found tear way on at that song on to you saw in the piece and I didn't know at that song before, I think it is about [T-EP] years old the video the piece that we took the clip of the full video was [TA-EP] from U tube found a way to get it from the web which is why it has at that we had [KPR-ES]ed.

Q. I guess I was just saying when he is watching the piece it was like there were lots of of points I couldn't make up my mind I thought you had just [TA-EP] something or whether I thought thank youed chairmanned it or redone something that exited some

that can mysterious to who is watching the piece how you think about that or is it important or part of what [PHA-EUBGS] it what you are looking for when you are trying to make it beautiful?

A. I won't say trying to make it beautiful for me taking on the responsibility that it is that easy it is that easy to simply down load avid owe certainly in a context It appears possibly you the [SRAO-UR] do not know whether it will be he haded or not one point the void yes added a call to the video watching it he hading [W-EUP] such studio computer I thought it was really heavy in this context I didn't notice it at all actually I thought [SW-UP] next to me cuff and attempt to so the of break that for a moment it is also [SR-EP] for me about watching them the three of them sort of work together and actually find a way through the process of working [SPHRO-RPB]ing experimenting and finding ways to communicate with one another and they sat and watched the whole video and we are asking each of you to [-EUP] invest it seemed appropriate for each of you to also watch the video so it [PHA-EUBGS] sense to me.

Q. Two questions, not the [HA-RPT] on the

text set on dispersion and what is the reason for the step nag [TP-ER] is my question?

A. We hasn't thought about at that text, the [ST-EPB] nothing [TP-ER] I think came out of thinking about writing and recording and also I can speak for myself but there's something neither of us really has done, it is a reel kind of spear. for us and [WAO-EFPBT] o'clock related before like this and none of us have [TKO-P] something quite like this and I found thinking about form maps do something in the kitchen where there is a real time there's a history of of a real time [KPO-EPB] incident or life or performance element, it is hard for me to think -- I often find myself pulled to [TH-EPS] that re[TPHR-EGT] and there's something about have been the [ST-EPB] nothing [TP-ER] as the life real time development that in the [THRAO-EU] D space that seemed interesting to me I don't know [K-EL]ly you probably have [TK-EURPT] [TH-EUPGS] to Say the step nothing [TP-ER]. I [THO-ULGT] it was another possibly interesting way to attempt to tie the eye [RO-RPBS] directly into viewing and also I think [S*-ET] and I both are very have you ever be able and willing to comfort and do this

it is very neat at least at this moment it seems to easily on some level the artist seem to hold a position of being both over admired with height and taxed assume tapely per petly if you are lucky enough to [AO-EP] partake [W-EUP] the art world as an artist and I think the artist really kind of [TA-EP] on a lot in a way for me it is almost a way of demiss [TPAO-EUPBG] that like in the public we are litly placing ourselves here and step nothing [TP-ER] sort of [A-RBGTS] as the recording device I also the idea I think you can [PWAO-EUPD] together definite parts of a piece by producing a transcript which at the end of the [AO-EP]ing you know it is conscious [T-EUPL] [SKWR-EPT] on what happens during the [AO-EP]ing particularly this part, but you can take away a transcript with [WR-EUP] text but then we discovered that the step nothing [TP-ER]'s text is represent [TK-ER]ed in a kind of it is motely in [TPHR-EURB] but there are characters used it is a very particular kind of coded communication and that became even more interesting and you can take away something that had been put [W-EUP] did the open frame work and that part of the [AO-EP]ing with the Q and A get kind of leveled

that happened.

Q. I have a question slash comment we [R-EU] late to the gesture dance and then whether you knew when you put at that in if you wanted to use the deck [PH-EP] [KWRA-ER] about second [HRA-EUF] thing if the same piece because I think the similar at this between the did an [S-ERS] just [AO-EP] the way they look and average [TA-RS] in the second life thing is really interesting and when you think that [KWRO-P] the cost [TAO-URPLS] for that piece developed in nine [TAO-EP] thirty-five that sort of thread in terms of perform map between that and into the if I can I can't tell presents [STHRA-RB] future is interesting . It is actually in the late [TW-EPBS] we don't know the exact date but it was after twenty six in the so the person who core [TKPRA-F]ed the pardon me maps at the kitchen worked directly with the student of who I keep [TPR-EGT]ing his name, and so they tried to you know redo the performances as close as possible with the performance there's accept rules or actually no rules I guess you would say that for distance what have [STAO-UPLTS] were available at the moment could be used so each time it is performed [AO-EP] though

close as possible there were all these strep assist do you did the time and place that is its performed next. So the [SO-UPD] track was pep [TKA-PT] on the person who core [TKPRA-F]ed it and Deborah [PH*-BG] [TPHAO-EUP] teen eight two had she [KHO-ES] a sound track are for the piece at the time and we wanted to preserve the image her performance but we [KHO-ES] what is at happened which for us was is this sop Nebraskaout [SO-PG]. and the sonic [KRAO-UT] working if fork what New York is lick at the moment for us and what is like to [KHRA-B] right today and we both had nope the song and sonic [KWRAO-UT] since we were very young so we knew thatson [KWRAO-UT] had a very strong presence with it a accept tape art world, New York sort of seen so at the same time there's something [TPH-EUS] about the [SO-PG] that is really will [P-EULT] up happened on sorts that seemed appropriate also the context of the entire piece there's something else but I forgot keep recording from lower and lower sources we actually recorded we recorded we played if the room we were at and we recorded all the am [KWR-EPS] in the room it still sounds good.

Q. I was [WO-PD] determining if the step nothing

as is and all the media today can change Realty you can [KHA-EUPLG] fake the [RAO-ELTS], the second part, the second life and the step nothing [TP-ER] it is not clear that single still something which records the Realty exactly in the [HA-PBS] and [TH-EUPGS] that cannot be changed?

A. If you look at her machine and the computer the machine looks so dated and I was thinking about the Mac and how the Mac in the eight years decided to re[SRA-PL] the whole look sorting [WO-PBD] ering something similar in terms of it it machine a lope market to sort of make these machines that step nothing [TP-ER]s used more sexy or whatever mar as an I am ma'am.

Q. I think I wanted to make a little bit clearer [TKO-TS] and the [HRAO-EUP] and the the [SRAO-UR] I department really [TP-EUP] it because the step nothing [TP-ER] I am [PHRAO-EUS] certain record it is not about what you are seeing or about what you hearing and kind either [RO-PB] knee is here whatever she is writing down now and whatever the title I am [PHRAO-EUS] now he is [KA-EUPS], the [SO-UPD], the music he is [KA-EUPLS] [-EUP] assume she is not even

being said but there's nothing about the [SO-UPD] or there's nothing about vision, so I jut was curious about the dis[SKR-EP] [S-EU] or whether it is [PR-PT] if you are concept?

A. I thought about it strongly I'm sure he did. There's a reduction involved for sure. I wanted to know what you guys [THRO-ULGT] were the benefits people get out of not recording things. What had an Sam [-L] be.

Q. I wanted to know what you guys got out of of not recording things say someone just killed them self like your brother not recording that I remember I heard somebody jumped out of the [W-PD] doe in the factory and said I wished I had that on camera I wish I could have recorded that it is for different people, right, you seem to be [KHAO-S]ing all [TK-EFPT] types of reasons to record and that in relationship that things become dated so I wanted it know if we have so [PHA-EP] benefits of recording I feel like nowadays everything is sop easier to record something why should we not record something what helps us when shows accept not to record [PHA-EP] [TAO-EPLS] in my life?

FREELANCE STENOGRAPHER SETH PRICE KELLEY WALKER record the step nothing [TP-ER] again it is like us sitting up here it is about [KHAO-S]ing or having a choice and that choice being the second something is recorded it also [-EPTS] into a consult Ralph production let's say poet [T-EP]ly just continues to if terms of men [TPHA-LTS] and some [TH-EPS] just don't need to be at the same time I feel that I can't even recognize [TPHAO-EUDZ] something at that [HA-PT] somehow [PW-P] recorded or photographed or [STA-PL]ed with something so in a way it is the very process of of a necessity this is happening, yes what is being recorded is going to very reduced snip pit reinforced routine of attempting to be recorded but however the [WO-EL] thing is being recorded behind you I don't care myself.

Q. Every time up show this void yes do you have a step [TPHO-L] nothing with you every time?

A. This is the first time we did this I don't know what we do the next time the as in the program notes did the [ST-EPB] [ST-EPB] but the other thing about rerecording is that you can record we recorded a lot footage in the study owe but woe [KHO-ES] to only reproduce a [S-ERP] very very small [TPRA-BGS] of it

FREELANCE STENOGRAPHER SETH PRICE KELLEY WALKER think it is always about with you your question about when not to record, we hired somebody to record everything according to his how she shot and his [TPRO-ERB] I can't tell work as a cinema [TO-G] [TP-ER] came to my place with tops of foot [TA-PLG] and [WAO-EUPD] up using a tip any amount it everything we department use in a way, it is not that it is not, it was recorded but it might never be seen [ST-S] not what comes to the screen. I don't know. That is is as [PO-RP] for me you can record everything but it is how you put it together in this case.

Q. I think on we would love to [SRAO-EUT] you all for a [TPHRA-S] or wine or water by the zero [RO-BGS] machine (applause) thank you to [S*-ET] and [K-EL]ly.

FREELANCE STENOGRAPHER SETH PRICE KELLEY WALKER

[H] hello hello hello [H] hello hello hello hello hello hello [H] hello hello hello no.

Q. , is it ([SKWF] [STP]?

A. Y [SKPH^] [W^-FB] [KPWF].

Q. [KWHR^-FR] [K-EL]ly walker Debra [TK-EB] bore [RA] [TK-EB] bra [PW-EB] bore [RA] den bore [RA] [TK-EB] bore [RA] [PW-EB] bra [TK-EB] bore [RA] [TK-EB] bra [TK-EB] bore [RA]